

SEXTETT.

VIOLONCELLO I.

1

Larghetto.

I.

Nicolai v. Wilm, Op. 27.

Viol. I.

pp *cresc.* *f* *pp* <

a tempo **Allegro vivace.**

molto string. ritard. *p* *pizz.* *1*

arco *cresc.* *f* *dim.* *p* *f*

cresc. *ff*

sf *sf* *ff sempre*

sf *sf* *sf*

dim.

rit. B a tempo *p* *1* *2* *p* *7*

Violoncello I

Measures 1-12 of the musical score for Violoncello I. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure starts with a *p* dynamic and a crescendo leading to a *f* dynamic. The second measure has a *cresc.* marking. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *cresc.* marking. The sixth measure has a *f* dynamic. The seventh measure has a *sf* (sforzando) dynamic. The eighth measure has a *sf* dynamic. The ninth measure has a *sf* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *ff* dynamic. The score ends with a double bar line and a repeat sign.

VIOLONCELLO I.

3

Violoncello I musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff features a forte (ff) dynamic. The third staff includes a cadenza section marked 'Cadenza' and 'a tempo', with a first ending bracket. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. The fifth staff includes a pizzicato (pizz.) section and an arco section marked 'arco'. The sixth staff features a forte (f) dynamic and a crescendo (cresc.) marking. The seventh staff is marked 'sempre ff'. The eighth staff includes a decrescendo (dim.) and a piano (p) dynamic. The ninth staff features a decrescendo (dim.) and a piano (p) dynamic. The tenth staff includes a decrescendo (dim.) and a piano (p) dynamic. The score concludes with a final measure marked 'f'.

VIOLONCELLO I.

ff

ff

dim.

pp

1 ritard. pizz. a tempo arco mf dim.

2 pizz.

II.

Andante espressivo.

p

f

sf

p

cresc.

f

dim.

p

cresc.

f

dim.

dim.

p

dim.

pp

ff

p

4

p

cresc.

f

3

3

VIOLONCELLO I.

5

sf *f* *mf* *p* *espress.* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff largamente* *sf* *sf* *sf* *sf* *ff* *p*

VIOLONCELLO I.

0

sf *cresc.* *f* *dim.*

p *cresc.* *f*

cresc. *ff*

riten. *Da tempo, poco animato.*

sf *cresc.* *sf* *p* 1 *p* 2

cresc. *cresc.* *f* *Tempo I.*

ff

p *dim.* *pp* 1 *pp*

III.

Allegro molto.

f *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

f *sf* *ff*

dim. *p* *sf*

p *p*

VIOLONCELLO I.

7

A

cresc. *f*

sempre f *cresc.* *ff*

ff *pizz.* *p* *arco* *f* *p* *cresc.* *f*

ff *fp* *cresc.*

f *ff*

ff *dim.* *ff* *Fine*

Meno mosso.

p *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* *p*

f *p* *f*

p *f*

1. **2.** **3.** *pizz.* **2.** **Tempo I.**

sf *p* *riten.* *a tempo* *p* *D.S.* 

VIOLONCELLO I.

IV.

Allegro con brio.

2 *ff* *p* *cresc.* *f*

sf *f* *sf* *ff*

A *sf* *sf* *sf*

Più tranquillo.

sf *p* *cresc.* *f*

rit. *a tempo* *dim.* *pp* *cresc.* *6* *1.* *p rit.*

Tempo I.

2. Tempo I.

cresc.

VIOLONCELLO I.

9

cresc. *f* *sf*

ff *sf* **B**

p *cresc.*

f

sf

ff

Più tranquillo. *pp* *cresc.*

f *dim.* *pp*

Tempo I. *cresc. accelerando* *f*

VIOLONCELLO I.

ff *p* *cresc.* *sf* *f*
sempre f
sf *sf*
sf *ff* *sf*
 Più tranquillo.
p
p *cresc.* *f* *dim. rit. pp a tempo cresc.*
 6 *f* *p* *cresc.* *f*
 Tempo I.
p *cresc.* *f*
 D I *f* *ff*
sf *sf* *sf* *sf*
ff